

## 加藤 翼 | Tsubasa Kato

Born in 1984, Saitama, Japan  
Lives and works in Tokyo

### Education

2015-2017 Visiting Research Scholar, Department of Architecture, University of Washington, Seattle, USA  
2010 M.F.A., Department of Painting, Tokyo University of the Arts, Tokyo, Japan  
2007 B.A., Department of Painting, College of Art and Design, Musashino Art University, Tokyo, Japan

### Solo Exhibitions

2018 *(Drawing) Fractions of the Longest Distance (Vietnam ⇄ United States)*, MUJIN-TO Production, Tokyo, Japan  
2017 *(Drawing) Fractions of the Longest Distance (Mexico City ⇄ Jakarta)*, MUJIN-TO Production, Tokyo, Japan  
2015 *Reach Out*, MUJIN-TO Production, Tokyo, Japan  
2013 *Still the Never-World*, MUJIN-TO Production, Tokyo, Japan  
2011 *Fukagawa, Future, Humanity*, MUJIN-TO Production / Kiba Park, Tokyo, Japan  
*The Home, Hotels, Hideyoshi, Away*, Art Area B1, Osaka, Japan

### Selected Group Exhibitions

2018 *Catastrophe and the Power of Art*, Mori Art Museum, Tokyo  
*Encounters*, PDX Contemporary Art, Portland, USA  
*Uprisings*, Galerie de l'UQAM (Université du Québec à Montréal) and Cinémathèque québécoise, Montreal, Canada  
*Retrospective of the museum collection: 2014 - 1890*, The National Museum of Art, Osaka  
*Sublevaciones*, Museo Universitario Arte Contemporáneo, Mexico City, Mexico  
*out in the cold*, Warwick Arts Centre, Coventry, UK

2017 *Reenacting history\_ Collective Actions and Everyday Gestures*, National Museum of Modern and Contemporary Art, Gwacheon, Korea  
*Twenty Year's of the TARO Award / Twenty Enfants Terribles*, Taro Okamoto Memorial Museum, Tokyo  
*Uprisings*, National Art Museum of Catalonia, Barcelona, Spain  
*Condition Report: The Mashup Syndicate*, Gudang Sarinah Ekosistem, Jakarta, Indonesia

2016 *Regards Croisés / La Fabrique du Regard*, LE BAL, Paris, France  
*Uprisings*, Jeu de Paume, Paris, France  
*Spider's Thread – Spinning images of Japanese beauty*, Toyota Municipal Museum of Art, Aichi, Japan  
*EDITIONS++*, MUJIN-TO Production, Tokyo, Japan  
*New Colony / Island 2*, Art Area B1, Osaka, Japan  
*East Asian Video Frames: Shades of Urbanization*, Pori Art Museum, Pori, Finland

2015 *DAM Projects Sunday School #12 - Letter From Tokyo*, A\_Space, London, UK  
*TSUSHIMA ART FANTASIA in BUSAN*, B.C. Center, Busan, South Korea  
*GERAKAN SENI 2015 ART ON THE MOVE*, SMK Bandar Baru Sentul, Kuala Lumpur, Malaysia  
*Time of Others*, The National Museum of Art, Osaka, Japan  
*TSUSHIMA ART FANTASIA Hiroshima-Tsushima*, Izumi Museum of Art, Hiroshima, Japan  
*being MAPHILINDO*, Sabah Art Gallery, Kota Kinabalu, Malaysia  
*Arts Saitama Kitamachi Fest*, Saitama Plaza North Gallery, Saitama, Japan  
*Passage of KOGANECHO: Revisit*, Site A-gallery, Yokohama, Japan  
*Come Close: Japanese Artists Within their Communities*, Bus Projects, Collingwood, Victoria, Australia

2014 *FUTAKOTAMAGAWA ART DEPOT*, Futakotamagawa Rise, Tokyo, Japan  
*Tokyo Designer's Week 2014 Asia Awards (Young Creator Exhibition)*, Meiji Jingu Gaien Mae, Tokyo, Japan  
*Red Bull Music Academy*, Red Bull Japan, Tokyo, Japan  
*TSUSHIMA ART FANTASIA*, Tsushima Island, Nagasaki, Japan  
*MUJIN-TO infinity*, MUJIN-TO Production, Tokyo, Japan

2013 *Sapporo Art Stage: Art Street*, Sapporo Ekimae-dori Underground Pedestrian Space, Sapporo, Japan  
*FUTAKOTAMAGAWA ART DEPOT*, Futakotamagawa Rise, Tokyo, Japan  
*Now Japan; Exhibition with 37 contemporary Japanese artists*, Kunsthal KAdE, Amersfoort, The Netherlands  
*SNIFF OUT 2013*, Intex Osaka, Osaka, Japan  
*Why not live for Art? II - 9 collectors reveal their treasures*, Tokyo Opera City Art Gallery, Tokyo, Japan  
*Rockaway Call for Ideas | EXPO 1: New York*, VW Dome2, New York, USA  
*Nikkei Art Project*, Space Nio Art Gallery, Tokyo, Japan

2012 *TERATOTERA Festival*, Inokashira Park / Baus Theater, Tokyo, Japan  
*Artists and the Disaster -Documentation in Progress-*, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan  
*Project Daejeon 2012: Energy*, Daejeon Museum of Art, Daejeon, South Korea  
*Daikanyama Art Street*, Hillside Terrace, Tokyo, Japan  
*Hiroshima-O Hiroshima Fukushima*, The former Bank of Japan Hiroshima branch, Hiroshima, Japan

2011 *Big in Japan*, Paddington Town Hall, Sydney / 1000 £ Bend, Melbourne, Australia  
*Koganecho Bazaar*, Koganecho area, Yokohama, Japan  
*Osaka Canvas Project*, Osaka City Central Public Hall / Osaka Castle Park / The Expo '70 Commemorative Park, Osaka, Japan

2010 *NEO NEW WAVE*, island ATRIUM, Chiba, Japan  
*KOSHIKI ART EXHIBITION 2010*, Former port of Kamikoshiki Island, Kagoshima, Japan  
*Roppongi Crossing 2010: Can There Be Art?*, Mori Art Museum, Tokyo, Japan  
*The 13th Exhibition of the Taro Okamoto Award for Contemporary Art*, Taro Okamoto Museum of Art, Kawasaki, Japan

2009 *Art Line Kashiwa*, Front street of Kashiwa Station, Chiba, Japan  
*ETSU (NANTES CAS 8)*, Kiba Park / Former Sakamoto elementary school, Tokyo, Japan  
*Echigo-tsumari Art Triennale (Conquering Snow Dynamo Art Project)*, Former Senda elementary school, Niigata, Japan  
*Nantes Biennale ESTUAIRE 2009 (NANTES CAS 8)*, Saint-Nazaire / Nantes, France

- FRESH EXPAND, URBAN BACK-SIDE LABOLATORY R2, Chiba, Japan  
no name, ZAIM, Yokohama / Former Rissei elementary school, Kyoto, Japan  
GEISAI#12, Tokyo Big Sight, Tokyo, Japan  
2008 Does the Town Need Us?, Ueno Park, Tokyo, Japan

#### Selected Projects

- 2015 Magnetic Tea Party, Maria Enriqueta Camarillo St, Mexico City, Mexico  
2013 Mitakuye Oyasin, United Tribes Technical College, Bismarck / Standing Rock Sioux Reservation, North Dakota, USA  
Abandon, Desert Shores, California, USA  
2011 11.3 PROJECT, Toyoma district of Iwaki city, Fukushima, Japan

#### Awards / Fellowships

- 2015-17 Program of Overseas Study for Upcoming Artists, supported by Agency for Cultural Affairs Japan  
2015 Japan-U.S. Exchange Friendship Program in the Arts, supported by Japan-U.S. Friendship Commission  
2014 Corporate Award (CHINTAI Corporation Award) - Tokyo Designers Week 2014 Asia Awards, Tokyo, Japan  
2010 Jury Prize (Kuma Kengo Prize) - Roppongi Crossing 2010: Can There Be Art?, Tokyo, Japan  
Shortlisted - The 13th Taro Okamoto Award for Contemporary Art, Kawasaki, Japan  
2009 Bronze Prize and Jury Prize (Sakata Kazumi Prize) - GEISAI#12, Tokyo, Japan

#### Residency

- 2016 End of Summer, Yale Union, Portland, USA

#### Commissioned Venue Design

- 2015 Direction for a visitor counter in Don't Follow the Wind / Non-visitor Center exhibition at The Watari Museum of Contemporary Art, Tokyo, Japan  
2012 Supervision in Search Project vol.1.5 project at Art Area B1, Osaka, Japan

#### Public Collections

Mori Art Museum, Tokyo, Japan  
The National Museum of Art, Osaka, Japan  
Toyota Municipal Museum of Art, Aichi, Japan

#### Publications

- 2014 Documentary film Mitakuye Oyasin (directed by Takaharu Eto)  
Catalogue Mitakuye Oyasin (published by Group Gendai)  
2011 DVD LOST HOME EMBANKMENT  
Catalogue TSUBASA KATO - THE HOME, HOTELS, HIDEYOSHI, AWAY (published from Art Area B1)