

## 風間サチコ | Sachiko KAZAMA

Born in 1972, Tokyo, Japan  
Lives and works in Tokyo, Japan

By using abundant color expressions between black and white, Kazama engraves social and political satire and nonsensical human acts sometimes comically and sometimes delicately on her woodcut print with a delightful sense of humor. Through enormous research on history, past and present events intersect and create a fictional story in her work.

### Education

1996 Department of Printmaking, Musashino Art School

### Solo Exhibitions

2018

“Dyslympia2680,” Maruki Gallery For The Hiroshima Panels, Saitama, Japan

2016

“Fuchu Art Museum Open Studio 69,” Fuchu Art Museum, Tokyo, Japan

“Blitz!! School of Luddite,” MUJIN-TO Production, Tokyo, Japan

2015

“Summer Greetings from MUJIN-TO and Sachiko Kazama,” MUJIN-TO Production, Tokyo, Japan

2014

“PUCHI-BURU (Petit Bourgeois),” MUJIN-TO Production, Tokyo, Japan

2012

“BOTSURAKU THIRD FIRE,” MUJIN-TO Production, Tokyo, Japan

2010

“DOJO-SENKI (Tales from Itoach),” GALLERY at Iammfromm, Tokyo, Japan

“HEISEI EXPO 2010,” MUJIN-TO Production, Tokyo, Japan

2009

“Showa Zanzo-den,” MUJIN-TO Production, Tokyo, Japan

2007

“MANTETSUJIN VS PRISON SU GAMO,” MUJIN-TO Production, Tokyo, Japan

“Sachiko Kazama,” MUJIN-TO Production, Tokyo, Japan

2005

“criterion 64: Kazama Sachiko,” Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan

“Canary and Geiger counter,” Makii Masaru Fine Arts, Tokyo, Japan

2003

“Night, Futon and a Napalm bomb,” Ningyo-cyo Exhibit Space VISION'S, Tokyo, Japan

“McColoniald,” Makii Masaru Fine Arts, Tokyo, Japan

2000

Gallery TE, Tokyo, Japan

1999

“Focusing on a New Generation in Japan '99: Paradise,” Gallery Yamaguchi, Tokyo, Japan

1998

Gallery Yamaguchi, Tokyo, Japan

### Selected Group Exhibitions

2018

“The Long Story,” Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia

“Takahashi Collection - Face and Abstraction,” Kiyoharu Art Colony, Yamanashi, Japan

“TOTALTOPIA,” TAV Gallery, Tokyo, Japan

2017

“Yokohama Triennale- Islands, Constellations & Galapagos,” Yokohama Museum of Art, Kanagawa, Japan

“Twenty Year's of the TARO Award,” Taro Okamoto Memorial Museum, Tokyo, Japan

2016

“Japanese Specialist: Kokeshi x Art,” Shinjuku Isetan, Tokyo, Japan

- “Fuchu Art Museum Open Studio 69,” Fuchu Art Museum, Tokyo, Japan  
 “Azamino Contemporary vol.7 (Not a trace of doubt in my mind),” Yokohama Civic Art Gallery Azamino, Kanagawa, Japan  
 “11th Gwangju Biennale: The Eighth Climate (What does art do?),” Gwangju Biennale Hall, Gwangju, South Korea  
 “EDITIONS++,” MUJIN-TO Production, Tokyo, Japan  
 2015  
 “18th DOMANI: The Art of Tomorrow,” The National Art Center, Tokyo, Japan  
 “Surface Tension,” White Rainbow gallery, London, UK  
 “2015 Asian Art Biennial: Artist Making Movement,” National Taiwan Museum of Fine Arts, Taichung, Taiwan  
 “Passage: A Day in Eternity,” Aomori Contemporary Art Centre, Aomori, Japan  
 “Re-Collections!,” T-Art Gallery, Tokyo, Japan  
 “TAKAHASHI COLLECTION: Mirror Neuron,” Tokyo Opera City Art Gallery, Tokyo, Japan  
 “Translation Theme Park,” Uppsala Konstmuseum, Uppsala, Sweden  
 2014  
 “We can make another future: Japanese art after 1989,” Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia  
 “Translation Theme Park,” Gallery Ping-Pong, Gallery 21, Malmö, Sweden  
 “MUJIN-TO Infinity,” MUJIN-TO Production, Tokyo, Japan  
 “Fascinating Japanese Woodcut Print,” Yokohama Museum of Art, Kanagawa, Japan  
 2013  
 “Roppongi Crossing 2013: OUT OF DOUBT,” Mori Art Museum, Tokyo, Japan  
 “The Power of Manga: Osamu Tezuka and Shotaro Ishinomori,” Museum of Contemporary Art Tokyo, Tokyo, Japan  
 “AOMORI EARTH 2013: BRAVE NEW WORLD – RE-ENCHANTING UTOPIA,” Aomori Museum of Art, Aomori, Japan  
 “MOT collection | afterimages of tomorrow,” Museum of Contemporary Art Tokyo, Tokyo, Japan  
 “Edo Pop: The Graphic Impact of Japanese Prints,” Japan Society Gallery, New York, NY, USA  
 “Print Art Triennale in Kyoto,” Kyoto Municipal Museum of Art, Kyoto, Japan  
 2012  
 “ZIPANGU II – The Surge of Japanese Contemporary Art,” The Niigata Bandaijima Art Museum, Niigata, Japan  
 “Art and Air – A Story of Art and Science Involving the Skies and Aircraft,” Aomori Museum of Art, Aomori, Japan  
 2011  
 “TARO LOVE,” Shibuya Seibu, Tokyo, Japan  
 “OTHER PAINTINGS – NTC EXHIBITION,” A/D Gallery, Tokyo, Japan  
 “ZIPANGU – 31 spirited artists cutting through new territories of Japanese contemporary art,” Nihonbashi Takashimaya, Tokyo, Japan (traveled to Osaka and Kyoto, Japan)  
 2010  
 “Collection 2: Focus on Recent Acquisitions,” The National Museum of Art, Osaka, Japan  
 “VOCA 2010: The Vision of Contemporary Art,” The Ueno Royal Museum, Tokyo, Japan  
 “Moving: The first and final group exhibition in MUJIN-TO, Koenji,” MUJIN-TO Production, Tokyo, Japan  
 2009  
 “Dorodoro, Doron - The Uncanny World in Folk and Contemporary Art in Asia,” Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
 2008  
 “The Artists of the TARO Award I,” Taro Okamoto Museum of Art, Kawasaki, Kanagawa, Japan  
 “Tokyo Nonsense,” SCION Installation L.A., Los Angeles, CA, USA  
 “Humorous Woodblock Prints and Their Gentle Smiles,” Fuchu Art Museum, Tokyo, Japan  
 2007  
 The Japan Art Academy, Tokyo, Japan  
 2006  
 “The 9th Exhibition of the Taro Okamoto Award for Contemporary Art,” Taro Okamoto Museum of Art, Kawasaki, Kanagawa, Japan  
 2004  
 “ART JAM,” Gallery Yamaguchi, Tokyo, Japan  
 2003  
 “Shiori-Ten,” Ai Gallery, Tokyo, Japan  
 “Harutonari 4: Animal Heart,” Gallery Yamaguchi, Tokyo, Japan  
 2002  
 “bit 6/7 Kazama Sachiko & Kaneda Shoichi,” Tokyo Gallery, Tokyo, Japan  
 2001  
 “SAP ART-ING Tokyo 2001: Space, Time and Body Lived,” The Former Ushigome-Haramachi Elementary School of Shinjuku Ward, Tokyo, Japan  
 “VOCA 2001: The Vision of Contemporary Art,” The Ueno Royal Museum, Tokyo, Japan  
 1994  
 “Parco Urban Art #3,” SHIBUYA PARCO, Tokyo, Japan

## **Awards**

- 2016 The 8th 'Tradition créatrice' Art Award, Japan Arts Foundation
- 2006 Superior Prize, "The 9th Taro Okamoto Award for Contemporary Art"
- 1994 Yamamoto Yoko Prize, "PARCO Urban Art #3"
- 1992 Okazaki Kyoko Prize, "PARCO GOMES Manga Grand-Prix"

## **Public Collections**

- Agency for Cultural Affairs (Japan)
- Mori Art Museum (Japan)
- Museum of Contemporary Art Tokyo (Japan)
- National Museum of Art, Osaka (Japan)
- Queensland Art Gallery | Gallery of Modern Art (Australia)
- Takahashi Collection (Japan)
- Rennie Collection (Canada)