

## 小泉明郎 | Meiro KOIZUMI

Born in 1976, Gunma, Japan  
Lives and works in Yokohama, Japan

### Education

2005-2006 Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands  
1999-2002 London Institute Chelsea College of Art and Design - BA Fine Art, London, UK  
1995-1999 International Christian University, BA Liberal Arts, Tokyo, Japan

### Solo Exhibitions

2018

"Battlelands," Pérez Art Museum Miami, Miami, USA  
"Le nouveau souffle juste après la tempête," Musée d'art contemporain du Val-de-Marne [MAC VAL], France

2017

"Rite for a Dream II," Bakery Annet Gelink Gallery, Amsterdam, The Netherlands  
"Today My Empire Sings," VACANT, Tokyo, Japan

2016

"Today My Empire Sings," De Hallen, Haarlem, The Netherlands  
"CONFESSIONS," Kyoto Art Center, Kyoto, Japan  
"Air," MUJIN-TO Production, Tokyo, Japan  
"In Between night and sleepwalkers," Annet Gelink Gallery, Amsterdam, The Netherlands

2015

"Portrait of a Failed Silence," Museo Universitario Arte Contemporaneo, Mexico City, Mexico  
"Trapped Voice Would Dream of Silence," Arts Maebashi, Gunma, Japan

2014

"Theory on the Desk," Kadist Art Foundation, Paris, France  
"Meiro Koizumi," Testsite, Austin, USA  
"Double Projection," Annet Gelink Gallery, Amsterdam, The Netherlands

2013

"BMW Tate Live: Performance Room - Meiro Koizumi (Performance)," Tate Modern, London, UK  
"Project Series 99: Meiro Koizumi," Museum of Modern Art, New York, USA

2012

"Stories of a Beautiful Country," Centro de Arte Caja de Burgos (CAB), Burgos, Spain  
"Defect in Vision," Annet Gelink Gallery, Amsterdam, The Netherlands  
"Human Opera," San Art, Ho Chi Minh, Vietnam

2011

"Broken Hero, Beautiful Afternoon," Artspace, Sydney, Australia

2010

"Total Ecstasy," Annet Gelink Gallery, Amsterdam, The Netherlands  
"The Love Supreme," Gallery Raku, Kyoto Zokei University, Kyoto, Japan

2009

"The Corner of Bitter and Sweet," Open Satellite, Bellevue, WA, USA  
"My Voice Would Reach You - A survey of the first ten years, 2000-2009," Hedreen Gallery, Seattle, USA  
"MAM Project 009: Meiro Koizumi," Mori Art Museum, Tokyo, Japan

2008

"Alex Hubbard and Meiro Koizumi," Nicole Klagsbrun Gallery, New York, USA

2007

"XXX: Trilogy," Dicksmith Gallery, London, UK

2006

"Meiro Koizumi," Annet Gelink Gallery/The Bakery, Amsterdam, The Netherlands

### Selected Group Exhibitions

2018

"9th Asian Pacific Triennial of Contemporary Art," Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia  
"12th Shanghai Biennale," Power Station of Art, Shanghai, China  
"Asia Focus," National Museum of Modern and Contemporary Arts, Seoul, Korea  
"Travelers: Stepping into the Unknown," National Museum of Art, Osaka, Japan  
"Collection Building Romance - Blindness and Insight," Toyota Municipal Museum of Art, Aichi, Japan

2017

"6th Asian Art Biennial 2017 - Negotiating the Future," National Taiwan Museum of Fine Arts, Taichun, Taiwan

- “Reenacting history\_ Collective Actions and Everyday Gestures,” National Museum of Modern and Contemporary Art, Gwacheon, Korea
- “Imaginary Asia,” Nam June Paik Art Center, Gyeonggi-do, Korea
- “Faits alternatifs,” FRAC Poitou-Charentes, Angoulême, France
- “The Art of Maebashi 2017,” Arts Maebashi, Gunma, Japan
- 2016
- “Spider’s Thread -Spining images of Japanese beauty,” Toyota Municipal Museum of Art, Aichi, Japan
- “The Grand Balcony,” La Biennale Montréal, Montréal, Canada
- “Theatre Dreams of Beautiful Afternoon Part-2,” Manifesta Office, Amsterdam, The Netherlands
- “Theatre Dreams of Beautiful Afternoon Part-1,” Annet Gelink Gallery, Amsterdam, The Netherlands
- “The Time is Out of Joint,” Sharjah Biennial, United Arab Emirates
- “EDITIONS++,” MUJIN-TO Production, Tokyo, Japan
- “Loose Lips Save Ships,” Museum of Contemporary Art Tokyo, Tokyo, Japan
- “Takashi Murakami’s Superflat Collection - From Shohaku and Rosanjin to Anselm Kiefer,” Yokohama Museum of Art, Kanagawa, Japan
- 2015
- “Familiar Otherness: Art Across Northeast Asia,” Pao Galleries, Hong Kong Arts Centre, Hong Kong
- “The Real Thing,” DigiArt Gallery, National Taiwan Museum of Fine Arts, Taipei, Taiwan
- “Jakarta Biennale 2015- Neither Forward nor Back,” Jakarta, Indonesia
- “Don’t Follow the Wind,” Fukushima, Japan
- “Demarcation - Akira Takayama + Meiro Koizumi,” Ginza Maison Hermes La Forum, Tokyo, Japan
- “Beyond Hiroshima: The Return of the Repressed,” Genia Schreiber University Gallery, Tel Aviv University, Tel Aviv, Israel
- “La chose/The Thing,” Centre d’Art Contemporain la Synagogue de Delme, France
- “Chercher le garçon,” Musée d’art contemporain du Val-de-Marne [MAC VAL], France
- “The Subtle Triangle,” Seoul Museum of Art, Seoul, South Korea
- “Invisible Energy,” ST Paul St Gallery, Auckland, New Zealand
- 2014
- “Up Close and Personal,” De Hallen, Haarlem, The Netherlands
- “Emoties,” Gemeentemuseum Helmond, Helmond, The Netherlands
- “Imagineering” Okayama Art Project, Okayama, Japan
- “Amsterdam Drawing Extended,” Annet Gelink Gallery, Amsterdam, The Netherlands
- “Susukino Yoruno Triennale,” Sapporo, Japan
- “Ten Million Rooms of Yearning,” Para Site, Hong Kong
- “Shenzhen Biennale,” Shenzhen, China
- “Affekte (Affects),” Kunstpalais in Erlangen, Erlangen, Germany
- “Will happiness find me?,” Tokyo Opera City Art Gallery, Tokyo, Japan
- “Twentieth Anniversary Special MOT Collection: Chronicle 1995 -,” Museum of Contemporary Art Tokyo, Tokyo, Japan
- 2013
- “Kazeiro no Hana (Dialogue with Future),” Arts Maebashi, Gunma Japan
- “Now Japan,” KAdE Kunsthal, Amstervoort, The Netherlands
- “If You Will It, It Is Not a Dream,” Annet Gelink Gallery, Amsterdam, The Netherlands
- “Unknown Forces,” MSGSU Tophane-i Amire Culture and Arts Center, Istanbul, Turkey
- “Nissan Art Award,” BankART 1929, Yokohama, Japan
- “Out of Doubt, Roppongi Crossing,” Mori Art Museum, Tokyo
- “Unattained Landscapes, The Japan Foundation, Venice, Italy
- “Future Generation Art Prize,” Venice, Italy
- “Shame,” Fundacion Especial Caja Madrid, Madrid, Spain
- “Agenda Santiago,” En El Cab – CAB Centro de Arte Caja Burgos, Burgos, Spain
- “Move on Asia, Towards a New Art Network 2004-2013,” City Gallery Wellington, New Zealand
- “Move on Asia, video art in Asia 2002-2012,” ZKM, Karlsruhe, Germany
- 2012
- “15th Asian Art Biennale, Bangladesh 2012,” Dhaka, Bangladesh
- “Her name is Abstra,” Daido Warehouse, Kyoto, Japan
- “Future Generation Art Prize 2012,” Pinchuk Art Centre, Kiev, Ukraine
- “9th Shanghai Biennale,” Bandung Pavillion, collaborative work with Duto Hardono, Shanghai, China
- “Identity VIII,” Nichido Contemporary Art, Tokyo, Japan
- “Experimenta Speak to Me,” 5th Biennale of Media Art : Melbourne, Australia
- “Project Liquido,” Fundacion Alumnos 47, Mexico City, Mexico
- “Emotional Blackmail,” Kitchener – Waterloo Art Gallery, Canada
- “Journey to the West,” Japan Foundation in Lalit Kalat Academy, New Delhi, India
- “Tokyo Story,” Tokyo Wondersite, Tokyo, Japan
- 2011
- “Impersonale,” Miro Foundation in Mallorca, Spain (Performance)
- “OK Video,” 5th Jakarta International Video Festival, Jakarta, Indonesia
- “After Humanism,” Alternative Space LOOP, Seoul, South Korea
- “Emotional Blackmail,” Southern Alberta Art Gallery, Canada

- “Art Scope 2009-2011 : Invisible Memories,” Hara Museum, Tokyo, Japan  
 “Super 8,” Christopher Grimes Gallery, Los Angeles, USA  
 “Silent Narrator,” Museum of Contemporary Art Tokyo, Tokyo, Japan  
 “Unknown Sight,” Maebashi Museum Pre-event, Gunma, Japan  
 2010  
 “Liverpool Biennial 2010,” FACT, Liverpool, UK  
 “Media City Seoul 2010,” The 6th Seoul International Biennale of Media Art, Seoul, South Korea  
 “Yellow Gate,” Sangrok Gallery of Gwangju Museum of Art, Gwangju, South Korea  
 “Last Words 2,” 4A Center for Asian Contemporary Art, Sydney, Australia  
 “Aichi Triennale,” Aichi, Japan  
 “Resonance,” Suntory Museum, Osaka, Japan  
 2009  
 “A Blow to Everyday,” Osage Gallery, Hong Kong  
 “Japan Video Window,” Galerija Duplex, Sarajevo, Bosnia  
 “Re: Membering,” Alternative Space LOOP, Seoul, South Korea  
 “Bivouac,” Vox Populi Gallery, Philadelphia, USA  
 2008  
 “Life Stories,” Gallery TPW, Toronto, Canada  
 “Artificial Nature,” Shanghai MOCA, Shanghai, China  
 “Nanjing Triennial; Reflective Asia,” Nanjing Museum, Nanjing, China  
 “Brotherhood of Subterranea,” Kunstbanker, Nurnberg, Germany  
 “Asian Hot Shots Berlin,” Festival for Film and Video Art, Berlin, Germany  
 “Persona Non Grata,” One in the Other, London, UK  
 “Ben Laroua/Didiar Pascal - Rehab! with Meiro Koizumi and Christian Jankowski,” Stedelijk Museum Bureau Amsterdam, Amsterdam, The Netherlands  
 “Absolute Distance: Meiro Koizumi & Yasuto Masumoto,” CAMP / Otto Mainzheim Galley, Tokyo  
 2007  
 “De Ontdekking van de Traagheid,” KW14, Hertogenbosch (Den Bosch), The Netherlands  
 “It is not a question of knowing whether this interests you but rather of whether you yourself could become more interesting under new conditions of cultural creation,” Frye Art Museum, Seattle, USA  
 “Japanese Video Art Screening,” Heine Onstad Kunstsenter, Høvikodden, Norway  
 “Art summer university,” Tate Modern, London, UK  
 “Tussle in Shortland,” Punch Gallery, Seattle, USA  
 2006  
 “War and Nature,” Virgile de Voldere Gallery, New York, USA  
 “Work,” Kunstfort, Vijfhuizen, The Netherlands  
 “Filmproject,” Galerie Sign, Groningen, The Netherlands  
 “Sexy Politics, Alpha M project 2005/vol.8,” Art Space Kimura ASK?, Tokyo, Japan  
 “Hiscox Art Award,” Arti et Amicitiae, Amsterdam, The Netherlands  
 2005  
 “Hotspots,” Essl Collection, Vienna, Austria  
 “videoDictionary,” Kunstfort, Vijfhuizen, The Netherlands  
 “Filmproject,” Galerie Sign, Groningen, The Netherlands  
 “Sexy Politics, Alpha M project 2005/vol.8,” Art Space Kimura ASK?, Tokyo, Japan  
 “Hiscox Art Award,” Arti et Amicitiae, Amsterdam, The Netherlands  
 2004  
 “Episode,” Cheong-ju Art Center Gallery, Cheong-ju, South Korea  
 “No Pre / No Con,” Galeria Moriarty, Madrid, Spain  
 “Out the Window,” Japan Foundation Forum, Tokyo, Japan, Project Space Zip, Seoul, South Korea  
 “Mediarena,” Govett Brewster Art Gallery, New Plymouth, New Zealand  
 2003  
 “Group vs. Show,” The Dicksmith Gallery, London, UK  
 “Please Don't Make Me Cry,” Emily Tsingou Gallery, London, UK  
 2002  
 “New Contemporaries 2002,” Static Gallery, Liverpool, UK, Barbican Centre, London, UK  
 “As Isn't,” 3300 M Street, Washington, D.C., USA  
 2001  
 “Beck's Futures 2,” Student Film and Video Award - 1st Prize

## Grants and Awards

- 2013 Future Generation Art Prize, Pinchuk Art Center - People's Prize  
 2012 15th Asian Art Biennale Bangladesh 2012 - Grand Prize  
 2005 Japanese Government Overseas Study Programme for Artists, -Agency for Cultural Affairs  
 2001 Beck's Future 2, Student Film and Video Award - 1st Prize



## Residencies

- 2018 MAC VAL, Val de Marne, France
- 2014 Kadist Art Foundation, Paris, France
- 2012 San Art, Ho Chi Minh, Vietnam
- 2010 Art Scope, Daimler Foundation in Japan, Berlin
- 2009 Open Satellite, Bellevue, WA, USA
- 2003 Arcus Project, Ibaraki, Japan (Artist in Residence)

## Public Collections

- The National Museum of Art, Osaka (Osaka, Japan)
- Toyota Municipal Museum of Art (Aichi, Japan)
- De Hallen Haarlem (Haarlem, The Netherlands)
- Museum of Contemporary Art Tokyo (Tokyo, Japan)
- Kadist Foundation (Paris, France)
- Museum Boijmans Van Beuningen (Rotterdam, The Netherlands)
- Stedelijk Museum Amsterdam (Amsterdam, The Netherlands)
- Museum of Modern Art (New York, USA)
- Queensland Art Gallery (Brisbane, Australia)
- M+ (Hong Kong, China)
- Tate Modern (London, UK)
- Frac Poitou Charentes (Angoulême, France)