

## 八木良太 | Lyota YAGI

Born in 1980, Ehime, Japan  
Lives and works in Kyoto, Japan

Yagi produces works to attempt our limited perceptual system or attitude that we only see what we want to see and we only hear what we want to hear through a critical thinking approach. Often incorporating ready-made system and tools, Yagi generates a phenomenon to enable human perception and engineering systems to come out clearly in fresh wonder. Mediums to express his idea range widely from sound art, sculpture, video, installation to interactive art.

### Education

2003 B.A. in Fine Arts, Kyoto University of Art and Design  
2009 Researcher, Osaka University  
2012 Finished Ph.D. program without dissertation, Kyoto City University of Arts

### Solo Exhibitions

2017 "nightfall in UBUD," Geijutsukan, Kyoto University of Art and Design, Kyoto  
2016 "META ARCHAEOLOGY," MUJIN-TO Production, Tokyo  
2014 "Science / Fiction," Kanagawa Prefectural Gallery, Kanagawa  
2013 "Time Parallax," MUJIN-TO Production, Tokyo  
2011 "scienceroom at workroom," workroom\*A, Osaka  
"A view from higher dimension," MUJIN-TO Production, Tokyo  
2010 "Zu den Sachen selbst," MUJIN-TO Production, Tokyo  
2009 "Experimental Studies," Kyoto City University of Arts, Kyoto  
2008 "Circuit," MUJIN-TO Production, Tokyo  
"The Sun," Sfera, Kyoto  
"Emergencies #8: Lyota Yagi [Kai-Ten]," NTT Inter Communication Center, Tokyo  
"Studies," project room sasao, Akita  
2007 "Line, Circle or Layer," MUJIN-TO Production, Tokyo  
"criterion 70: Yagi Lyota," Contemporary Art Gallery, Art Tower Mito, Ibaraki  
2006 "For the Ontology of Letters," Voice Gallery pfs, Kyoto  
"side b: waltz," MUJIN-TO Production, Tokyo  
"side a: timer," MUJIN-TO Production, Tokyo

### Selected Group Exhibitions

2017 "The Imaginary Guide: Japan," Mystetskyi Arsenal, Kiev, Ukraine  
"Mitate and Imagination – Homage to Rikyu and Duchamp," Former Junpu Elementary School, Kyoto  
"Chelin 2017," Kuma Museum of Art, Ehime  
"Soundracks," San Francisco Museum of Modern Art, San Francisco, USA  
"Kyoto Okazaki Loops," Rhom Theatre Kyoto, Kyoto  
"SAPPORO YUKITERRACE 2017," Sapporo Kita 3-jo Plaza, Hokkaido  
2016 "KIZUGAWA ART 2016," Kizugawa city, Kyoto  
"ROPPONGI ART NIGHT 2016," Roppongi Hills, Tokyo  
"Rokko Meets Art 2016," Mt. Rokko, Hyogo  
"After the summertime," statements, Tokyo  
"EDITIONS++," MUJIN-TO Production, Tokyo  
"Art and Archaeology: The Silent voices of Materials and Soil," The Museum of Kyoto, Kyoto  
"From the new acquisition in 2015," Takamatsu Art Museum, Kagawa  
"Setouchi Triennale 2016," Shodoshima, Kagawa  
"experimental studies 5 - from inventions of the 19th century -," Kyoto University of Art and Design, Kyoto  
2015 "Sounds of Us," Trafó Gallery, Budapest, Hungary  
"Space of books," Kyoto Seika University, Gallery Fleur, Kyoto  
"Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art," Koala Space, Tianjin, China  
"Rokko Meets Art 2015," Various location around Mt. Rokko, Hyogo  
"10th MILDURA PALIMPSEST BIENNALE 2015," Arts Mildura, Australia  
"In Our Time: Art in Post-industrial Japan," Kanazawa 21st Century Museum of Contemporary Art, Kanazawa  
"phono/graph -sound, letters, graphics-," Kobe Art Village Center, Hyogo  
"MOVING 2015: foundation and application," Kyoto Art Center South Gallery, Kyoto  
2014 "Oto no station," art area B1, Osaka

- “MUJIN-TO Infinity,” MUJIN-TO Production, Tokyo  
 “phono/graph,” ginza graphic gallery, Tokyo  
 “Everyday Life / Off the Record,” Kanagawa Arts Theatre, Kanagawa  
 2013 “Once was Now, Now is Over, Yet will come,” Platform China Hong Kong, Hong Kong  
 “ARCTIC,” Louisiana Museum of Modern Art, Humlebæk, Denmark  
 “Acting Out of Nothingness: from the APT Collection,” DAIWA JAPAN HOUSE, London, England  
 “Media/Art Kitchen - Reality Distortion Field,” Galeri Nasional Indonesia, Kineforum, Jakarta, Indonesia (traveled to Black Box/Map KL, Art Row/Publika, Kuala Lumpur, Malaysia; Ayala Museum, 98B COLLABoratory, Green Papaya Art Projects, Manila, Philippines; Bangkok Art and Culture Centre, Bangkok, Thailand)  
 “HUMOR and LEAP of THOUGHT,” Okazaki Mindscape Museum, Aichi  
 “trans\*form,” Aomori Contemporary Art Centre, Aomori  
 “Dojima River Biennale 2013 - Little Water,” Dojima River Forum, Osaka  
 “Why not live for Art? II - 9 collectors reveal their treasures,” Tokyo Opera City Art Gallery, Tokyo  
 “Print Art Triennale in Kyoto,” Kyoto Municipal Museum of Art, Kyoto  
 “DIGITAL ART,” OKUSAWA CONTEMPORARY ART AND DESIGN DOCUMENTS, Tokyo  
 “KYOTO ARTISTS MEETING,” Antenna Media, Kyoto  
 2012 “Pop Politics: Activism at 33 Revolutions,” Centro de Arte Dos de Mayo, Madrid, Spain  
 “MOBILE,” workroom\*A, Osaka  
 “Her name is Abstra,” Daido warehouse, Kyoto  
 “Tokyo Art Meeting (III) Art & Music – Search for New Synesthesia,” Museum of Contemporary Art Tokyo, Tokyo  
 “MOT Collection | Our Ninety Years: 1923-2013 LIFE GOES ON,” Museum of Contemporary Art Tokyo, Tokyo  
 “(Another) Furniture Music,” Art Access Adachi, Tokyo  
 “Stepping Stone,” Kurumaya Museum of Art, Tochigi  
 “phono/graph -sound letters graphics-,” Dortmund U, Dortmund, Germany  
 “henachoco,” workroom\*A, Osaka  
 “Takamatsu Contemporary Art Annual vol.02,” Takamatsu City Museum of Art, Kagawa  
 2011 “Is This Thing On?,” Contemporary Arts Center, Cincinnati, OH, USA  
 “Yokohama Triennale 2011 OUR MAGIC HOUR,” Yokohama Museum of Art, Kanagawa  
 “pet,” workroom\*A, Osaka  
 “LOUDER THAN BOMB/YOUNGER THAN YESTERDAY,” Voice Gallery, Kyoto  
 “MOT Annual 2011 - Nearest Faraway,” Museum of Contemporary Art Tokyo, Tokyo  
 “Listen Carefully - crossing of art and music,” The Museum of Modern Art Ibaraki, Ibaraki  
 “GRAPHIC WEST 3: phono/graph,” ddd gallery, Osaka  
 2010 “Against Easy Listening,” 1a space, Hong Kong  
 “Connecting / Joining - The artists associated with Ehime,” Museum of Art Ehime, Ehime  
 “Move on Asia: Three Minutes of Sealed Time,” Gallery Loop, Seoul, South Korea  
 “The Record: Contemporary Art and Vinyl,” Nasher Museum of Art at Duke University, Durham, NC, USA  
 “Sound draw landscape / landscape draw sound - Akio Suzuki / Lyota Yagi,” Yokohama Civic Art Gallery AZAMINO, Kanagawa  
 “Moving: The first and final group exhibition in MUJIN-TO, Koenji,” MUJIN-TO Production, Tokyo  
 2009 “NOTE,” MUROMACHI ART COURT, Kyoto  
 “SILENT,” Hiroshima City Museum of Contemporary Art, Hiroshima  
 “visible and invisible,” Voice Gallery, Kyoto  
 “Yokohama Photo Triangle: Photo Communication,” Yokohama Civic Art Gallery AZAMINO, Kanagawa  
 “Next Reality,” Yokohama Creativecity Center, Kanagawa  
 “Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art,” Hara Museum of Contemporary Art, Tokyo (traveled to 22 venues in 17 countries)  
 “Re:Membering - Next of Japan,” DOOSAN GALLERY / GALLERY LOOP, Seoul, South Korea  
 “Teppey Kaneuji: Melting City / Empty Forest,” Yokohama Museum of Art, Kanagawa  
 2008 “Tomoko Konoike: The visitor from the alien world,” Shotoan, Sanutei., Kyunakamuratei, Baian(tea arbor), Ishikawa  
 “OGAKI BIENNALE 2008,” various sites throughout Ogaki City, Gifu  
 “Chasing for the Cobalt Blue,” ZENSHI, Tokyo  
 “OTOBAKETEN,” Kobe Art Village Center, Hyogo  
 “Sougako 6 photography,” Voice Gallery pfs, Kyoto  
 “Tomoko Konoike: Hidden Mountain & the Lodge,” Mizuma Art Gallery, Tokyo  
 “New Tokyo Contemporaries,” (maunouchi) HOUSE, Tokyo  
 2007 “Exhibition as media (Art Initiative Project vol.1),” Kobe Art Village Center, Hyogo  
 “Stars who spring up from Chaos 2007,” SPIRAL, Tokyo  
 “Ready Made Remix,” Voice Gallery pfs, Kyoto  
 “Majestic MAY,” Kyoto Art Center, Kyoto  
 “Arte Povera Now and Then - Perspectives for a New Guerrilla Art,” ESSO gallery, New York, NY, USA  
 “Musical Box Art Award 2007,” Rokko International Musical Box Museum, Hyogo  
 2006 “A-LUNCH,” AXIS GALLERY ANNEX, Tokyo  
 “art in transit vol.9,” the Palace Side Hotel, Kyoto  
 2005 “KOBE ART ANNUAL 2005,” Kobe Art Village Center, Hyogo

- “casa sugimoto 2005,” Sugimoto House, Kyoto  
“stereorium,” ARTZONE, Kyoto  
“multiplex! Multiple market,” Voice Gallery, Kyoto  
2004 “CHIMASKI DESIGN,” ARTZONE, Kyoto  
“Stars who spring up from Chaos,” SPIRAL, Tokyo  
“PAPER WORKS,” Kyoto Art Center, Kyoto  
“PUT -on the way back from public bath-,” Voice Gallery, Kyoto  
“Is the Decoration Sin?,” Geneva School of Applied Arts, Geneva, Switzerland

### **Project**

- 2011 “02.1\_VOLUME: the world of agnès b. / ART FACADE PROJECT,” agnès b., Tokyo

### **Fellowship**

- 2010 Artist in Residence at Location One in New York, with a support of Asian Cultural Council (ACC) fellowship

### **Awards**

- 2015 Grand Prize / Organizer’s special award, “Rokko Meets Art 2015 ”  
2013 Award for Excellence, “Print Art Triennale in Kyoto”

### **Public Collections**

- San Francisco Museum of Modern Art (USA)  
Takamatsu Art Museum (Japan)  
CA2M Centro de Arte Dos de Mayo (Spain)  
Japan Foundation (Japan)  
Museum of Art Ehime (Japan)  
Museum of Contemporary Art Tokyo (Japan)  
Yokohama Museum of Art (Japan)

### **Publication**

- 2014 “Science / Fiction,” Kanagawa Prefectural Gallery  
2008 DVD “time cosmique”