

Chim↑Pom

Artist collective formed in Tokyo in 2005, when all the members were in their twenties. Responding instinctively to the 'real' of their times, Chim↑Pom has continuously released works that intervene in contemporary society with strong social messages.

Using video as a primary discipline, their expressive forms freely traverse a range of media from installation to performance. While based in Tokyo, they develop their activities globally in exhibitions and projects in various countries.

Solo Exhibitions

- 2017 "Non-Burnable," Dallas Contemporary, Texas, USA
"Sukurappu ando Birudo Project: Paving the Street," Kitakore bldg, Tokyo
"The other side," MUJIN-TO Production, Tokyo
- 2016 "So see you again tomorrow, too?," Kabukicho Shinko-Kumiai bldg., Tokyo
- 2015 "SUPER RAT," Saatchi Gallery, London, UK
"10th Anniversary," Garter Gallery, Tokyo
- 2014 "YAJIRUSHISOVIETORU - Chim and Pom's Paradox," MUJINTO-Production, Tokyo
"The Electrical Parade Never Was A Satisfaction To Me.," hiromiyoshii roppongi, Tokyo
- 2013 "Hiroshima!!!!," Former Bank of Japan Hiroshima Branch, Hiroshima
"Chim↑Pom × Qusamura - 'Hiroshima!!!! Exhibition' preparation show @ Hot Spot Galleries," hiromiyoshii roppongi Window Gallery, mybar, Tokyo
"'Hiroshima!!!! Exhibition' Preparation Show," Hot Spot Galleries in Hiroshima City
"PAVILION," Taro Okamoto Memorial Museum, Tokyo
- 2012 "Chim↑Pom," PARCO Museum, Tokyo
"Beautiful World: SURVIVAL DANCE," PROJECT FULFILL ART SPACE, Taipei
- 2011 "LEVEL 7 feat. 'Hiroshima!!!!'," Maruki Gallery For The Hiroshima Panels, Saitama
"Chim↑Pom," MoMA PS1, New York
"K-I-S-S-I-N-G," The Container, Tokyo
"SURVIVAL DANCE," MUJIN-TO Production, Tokyo
"REAL TIMES," MUJIN-TO Production, Tokyo (traveled to Standard bookstore, Osaka)
- 2010 "Imagine," MUJIN-TO Production, Tokyo
- 2009 "FujiYAMA, GEISHA, JAPAnEse!!," MUJIN-TO Production, Tokyo
"Good to be human," YAMAMOTO GENDAI, Tokyo
"Hiroshima!!," NADiff a/p/a/r/t, Tokyo
"Disposed Dick," Gallery Vagina (a.k.a. MUJIN-TO Production), Tokyo
"Hiroshima!," Vacant, Tokyo
- 2008 "Oh My God! –A Miami Beach Feeling–," MUJIN-TO Production, Tokyo
"Becoming Friends, Eating Each Other or Falling Down Together / BLACK OF DEATH curated by MUJIN-TO Production," hiromiyoshii, Tokyo
"Japanese Art is 10 Years Behind," NADiff a/p/a/r/t, Tokyo
- 2007 "Thank You Celeb Project – I'm BOKAN," MUJIN-TO Production, Tokyo
"Oh My God!," MUJIN-TO Production, Tokyo
- 2006 "SUPER☆RAT," MUJIN-TO Production, Tokyo

Selected Group Exhibitions

- 2017 "Japanorama. A new vision on art since 1970," Centre Pompidou-Metz, Metz, France
"6th Asian Art Biennial 2017 - Negotiating the Future," National Taiwan Museum of Fine Arts, Taichun, Taiwan
"Invisible Cities," The Crow Collection of Asian Art, Texas, USA
"Soul Mining: The influence of Asian culture in Latin America," Arizona State University Art Museum, Arizona, USA
"Floating worlds, 14th Biennale de Lyon," a Sucrière and the Museum of Contemporary art of Lyon, Lyon, France
"Reenacting history Collective Actions and Everyday Gestures," National Museum of Modern and Contemporary Art, Gwacheon, South Korea
"SHARE/CHEAT/UNITE," The Physics Room, Christchurch, New Zealand
"Koganecho Bazaar 2017 Double Façade: Multiple Ways to Encounter the Other," Site-C Beneath the Railways, Yokohama, Kanagawa
"Yokohama Triennale 2017 - Islands, Constellations & Galapagos," Yokohama Red Brick Warehouse No.1, , Kanagawa
"Collection Exhibition 2 Undying Life," 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa
"Takahashi Collection: Mindfulness 2017," Yamagata Museum of Art, Yamagata
- 2016 "The Nanjing International Art Festival," the Baijia Lake Museum, Nanjing, China
"TAKAHASHI COLLECTION 2016: Mindfulness!," The Museum of Art Kochi, Kochi
"Perpetual Uncertainty (Don't Follow the Wind)," Bildmuseet, Umeå, Sweden

- “Beijing Media Art Biennale (Don’t Follow the Wind),” Art Museum of China Millennium Monument, Beijing, China
- “Busan Biennale 2016,” Busan Museum of Art, Busan, South Korea
- “EDITIONS++,” MUJIN-TO Production, Tokyo
- “THE HUBRIS PROJECT,” ACC Galerie Weimar, Weimar, Germany
- “Works 2016,” S-HOUSE Museum, Okayama
- 2015 “20th Biennale of Sydney (Don’t Follow the Wind),” Carriageworks, Sydney, Australia
- “Risk,” Turner Contemporary, Margate, UK
- “Don’t Follow the Wind - Non-Visitor Center,” Watari-um Museum, Tokyo
- “MESSAGES - TAKAHASHI COLLECTION,” Towada Art Center, Aomori
- “DAS HYBRIS PROJEKT,” HALLE 14, Leipzig, Germany
- “by the mountain path,” White Rainbow gallery, London, UK
- “TAKAHASHI COLLECTION: Mirror Neuron,” Tokyo Opera City Art Gallery, Tokyo
- “Translation Theme Park,” Uppsala konstmuseum, Uppsala, Sweden
- “Don’t Follow The Wind,” inside the evacuated, radioactive exclusion zone surrounding the Fukushima Daiichi Nuclear Power Plant owned by TEPCO, Fukushima
- “Hong Kong Arts Centre 3rd Annual Collectors’ Contemporary Collaboration,” Hong Kong Arts Centre, Hong Kong
- “Prudential Eye Awards,” ArtScience Museum, Singapore
- “The Radiants,” BORTOLAMI X GREEN TEA GALLERY, New York, NY, USA
- “TURN / From land to sea,” Tomonotsu Museum, Hiroshima
- 2014 “We can make another future: Japanese art after 1989,” Gallery of Modern Art, Brisbane, Australia
- “Zero Tolerance,” MoMA PS1, New York (traveled to YoungArts Gallery, Miami, FL, USA)
- “Asian Art Biennale Bangladesh 2014,” Bangladesh Shilpakala Academy, Bangladesh
- “EAST ASIAN VIDEO FRAMES: TOKYO,” Pori Art Museum, Pori, Finland
- “Translation Theme Park,” Gallery Ping-Pong, Gallery 21, Malmö, Sweden
- “MUJIN-TO Infinity,” MUJIN-TO Production, Tokyo
- “Duality of Existence - Post Fukushima: A group exhibition of Contemporary Japanese Art,” Friedman Benda, New York, NY, USA
- “Twentieth Anniversary Special MOT Collection | Chronicle 1995-,” Museum of Contemporary Art Tokyo, Tokyo
- “MOMAT Collection | After the Quake: Thinking about Tohoku III,” The National Museum of Modern Art, Tokyo
- “Takahashi Collection 2014 - Mindfulness!,” Nagoya City Art Museum, Aichi
- “Tomorrow Comes Today,” Digiark, National Taiwan Museum of Fine Art, Taipei, Taiwan
- 2013 “global aCTiViSm,” ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
- “Takahashi Collection - Mindfulness!,” Sapporo Art Museum, Sapporo
- “SHIBUKARU MATSURI,” Shibuya PARCO, Tokyo
- “Atomic Surplus,” CCA Muñoz Waxman Galleries, Santa Fe, NM, USA
- “adidas Originals PRESENTS BETTER NEVER THAN LATE,” Kodachi Seisakujo, Tokyo
- “Now Japan; Exhibition with 37 contemporary Japanese artists,” Kunsthal KAdE, Amersfoort, The Netherlands
- “inToAsia: Time-based Art Festival 2013 - MicroCities,” Stephan Stoyanov Gallery, New York, NY, USA
- “Why not live for Art? II - 9 collectors reveal their treasures,” Tokyo Opera City Art Gallery, Tokyo
- “Takahashi Collection - Mindfulness!,” Kirishima Open-Air Museum, Kagoshima
- “MOT collection | From Me to You –Close but Distant Journeys–,” Museum of Contemporary Art Tokyo, Tokyo
- “All You Need Is LOVE: From Chagall to Kusama and Hatsune Miku,” Mori Art Museum, Tokyo
- 2012 “Artists and the Disaster –Documentation in Progress–,” Contemporary Art Gallery, Art Tower Mito, Ibaraki
- “The 9th Shanghai Biennale – REACTIVATION,” Shanghai Museum of Contemporary Art, Shanghai, China
- “Project Daejeon 2012: Energy,” Daejeon Museum of Art, Daejeon, South Korea
- “Son et Lumière, et sagesse profonde,” 21st Century Museum of Contemporary Art, Kanazawa
- “Get Up, Stand Up,” Seattle Art Museum, Seattle, WA, USA
- “The Angel of History – I Love Art 12 Photography,” Watari-um Museum, Tokyo
- “Turning Around” (curated by Chim↑Pom), Watari-um Museum, Tokyo
- “Double Vision: Contemporary Art from Japan,” Moscow Museum of Modern Art, Moscow, Russia (traveled to Haifa Museum of Art, Haifa, Israel)
- “The Fire that Doesn’t Go Out,” Richard D. Baron Gallery, Oberlin, OH, USA
- “TPAM in Yokohama 2012,” BankART Mini, Kanagawa
- 2011 “Life, no Peace, only Adventure,” Busan Museum of Art, Busan, South Korea
- “Villa Tokyo,” Kyobashi area, Tokyo
- “Sky of Elpis,” TOKYO DESIGNERS WEEK 2011 (TDW-ART), Tokyo
- “SHIBUKARU MATSURI,” Shibuya PARCO, Tokyo
- “City_net Asia 2011: Asian Contemporary Art Project,” Seoul Museum of Art, Seoul, South Korea
- “Mildura Palimpsest #8 – Collaborators and Saboteurs,” Arts Mildura, Mildura, Australia
- “Invisibleness is Visibleness: International Contemporary Art Collection of a Salaryman – Daisuke Miyatsu,” Museum of Contemporary Art, Taipei, Taiwan
- “Never give up!,” PASS THE BATON GALLERY, Tokyo
- 2010 “The 29th São Paulo Biennial – There is always a cup of sea to sail in,” Ciccillo Matarazzo Pavilion, Ibirapuera Park, São Paulo, Brazil
- “Asia Art Award,” SOMA Museum of Art, Seoul, South Korea

- “Roppongi Crossing 2010: Can There Be Art?,” Mori Art Museum, Tokyo
 “REFLECTION: alternative worlds through the video camera,” Contemporary Art Gallery, Art Tower Mito, Ibaraki
 “Moving – The first and final group exhibition in MUJIN-TO, Koenji,” MUJIN-TO Production, Tokyo
 2009 “Good to be a mummy,” YAMAMOTO GENDAI, Tokyo
 “Spooky Action at a Distance: A Big In Japan exhibition of new video works from Japanese artists,” Black & Blue Gallery, Sydney, Australia
 “A Blow to the Everyday,” Osage Kwun Tong, Hong Kong
 “Urban Stories: The X Baltic Triennial of International Art,” Contemporary Art Centre [CAC], Vilnius, Lithuania
 “Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art,” Hara Museum of Contemporary Art, Tokyo (traveled to 22 venues in 17 countries)
 2008 “DEATH BY BASEL,” Fredric Snitzer Gallery, Miami, FL, USA
 “TOKYO NONSENSE,” SCION Installation L.A., Los Angeles, CA, USA
 “KITA!!: Japanese Artists Meet Indonesia” Jogja National Museum, Yogyakarta, Indonesia
 “When Lives Become Form: Dialogue with the Future - Brazil, Japan,” The Museum of Modern Art of São Paulo, Brazil
 2007 “New Tokyo Contemporaries,” (marunouchi) HOUSE, Tokyo
 “Emotion Burglar,” BankART Studio NYK, Kanagawa
 “DAIWA RADIATOR FACTORY VIEWING ROOM vol.4,” DAIWA RADIATOR FACTORY VIEWING ROOM, Hiroshima
 “Re-Act: New Art Competition 2007,” Hiroshima City Museum of Contemporary Art, Hiroshima

Awards

- 2015 Best Emerging Artist Using Digital/Video, “Prudential Eye Awards”
 Best Emerging Artist of the Year, “Prudential Eye Awards”
 2007 Hiroshima City Museum of Contemporary Art Award, “Re-Act: New Art Competition 2007”

Public Collections

The National Museum of Modern Art, Tokyo (Japan)
 Mori Art Museum (Japan)
 Museum of Contemporary Art Tokyo (Japan)
 The Japan Foundation (Japan)
 21st Century Museum of Contemporary Art, Kanazawa (Japan)
 Takahashi Collection (Japan)
 Asia Society Museum, New York (USA)
 Queensland Art Gallery | Gallery of Modern Art (Australia)
 Art Gallery of Ontario (Canada)
 Mill6 Foundation (Hong Kong)
 Hammer Museum (USA)

Publications

- 2017 “*The City as Its People: The Sukurappu ando Birudo Project*” (written by Chim↑Pom, LIXIL Publishing)
 2015 Exhibition catalog “*Don’t Follow the Wind*” (Kawade Shobo Shinsha)
 2014 Photo book “*Ellie Ha Itsumo Kimochi Warui*” [Ellie’s sick all the time] (written by Chim↑Pom, Asahi Press)
 2012 Artist book “*SUPER RAT*” (Parco Publishing)
 “*idea ink 03 - Geijutsu Jikkohan*” [Art as Action] (written by Chim↑Pom, Asahi Press)
 2010 Artist book “*Chim↑Pom*” (Kawade Shobo Shinsha)
 2009 “*Naze Hiroshima No Sora Wo PIKA! To Saseteha Ikenainoka*” [Why can’t we make the sky of Hiroshima “PIKA!?”] (co-edited by Chim↑Pom and Kenichi Abe, MUJIN-TO Production)
 DVD “*Joy to Love*”
 2007 DVD “*The Making of Thank You Celeb Project – I’m BOKAN*”
 2006 DVD “*P.T.A. (Pink Touch Action)*”